BLOODY INVASION

Technical Rider & Stage Plan

AT A GLANCE

Thanks for your interest in Bloody Invasion. The stage plot shows our setup and six FOH channels. We will be present to help with connecting our rack and clarify the setup directly with FOH.

DRUM BACKLINE

Minimum drum setup: 1 bass drum, 3 toms, 1 snare stand, 1 hi-hat stand and 7 cymbal boom stands.

FOH SIGNALS AND GUITAR OPTIONS

Guitars can be taken by microphone in front of a venue-provided cabinet or by our rack DI with amp simulation, according to the venue and FOH preference. For the mic option, no additional line to our rack is needed; we have that path wired. Our in-ear mix always uses the amp simulation, not the cabinet microphone. Bass is a clean DI without cabinet simulation. Our wireless vocal is split at the rack; it is the only split.

PLAYBACK, RACK AND CABLE PATHS

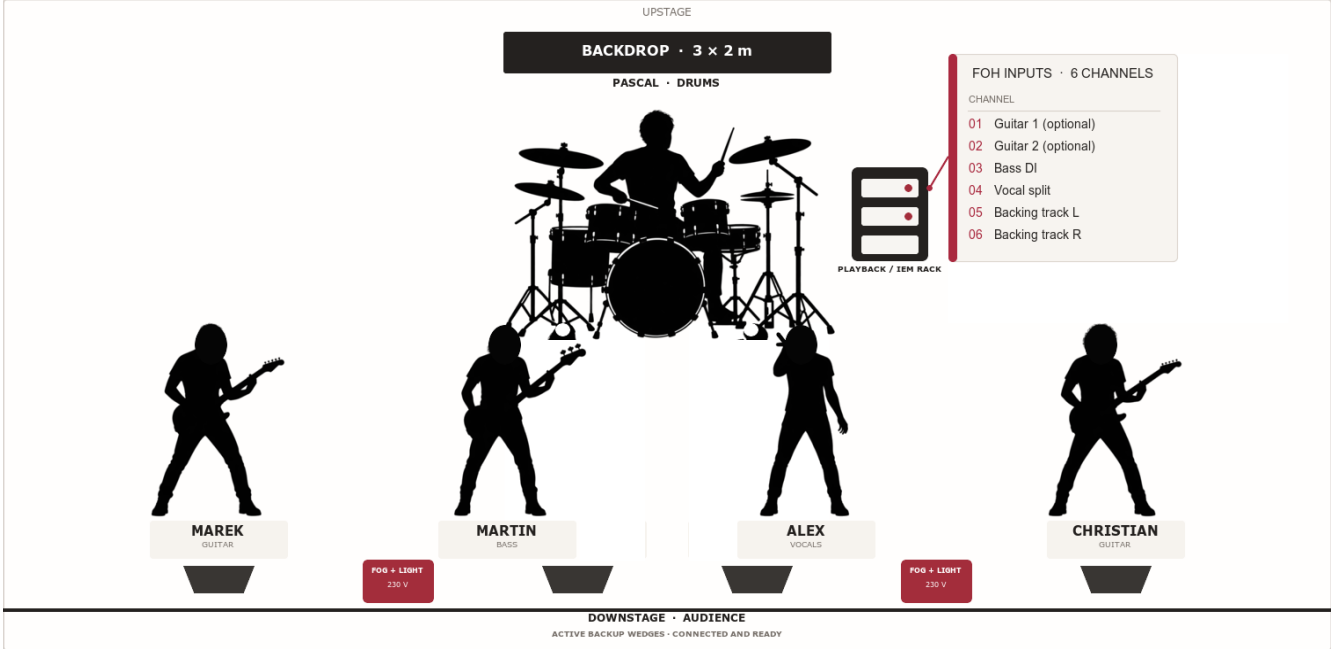
Place the rack next to the drummer, on either side (shown stage right), with one 230 V outlet. Keep it away from the stage edge for clear wireless antenna coverage. A band member will be there to help FOH connect the rack and identify the signals. Please keep the cable route to the stage box / FOH clear.

IN-EAR MONITORING AND FOH

We build and operate our independent in-ear system, including dedicated drum overheads and triggers. FOH does not need to provide, patch or handle these. Please have standard wedges connected, active and ready with basic settings as backup in case our in-ear system fails.

Contact on stage:
Marek: +49 173 604 65 63 or
Christian: +49 1520 171 54 79

STAGE PLOT



STAGE SETUP

Viewed from FOH: Marek - stage-left guitar; Martin - bass next to Marek; Alex - vocals; Christian - stage-right guitar; Pascal - drums, center rear. Keep the 3 x 2 m backdrop centered behind the drum kit and provide suitable rigging or mounting.

LIGHTING AND VIDEO

Active lighting is welcome; please do not use stroboscope effects. Our B.Beat at the drummer position provides HDMI video for the intro and each song. A video screen is welcome if available, but is not a requirement.

HAZE AND FOG EFFECTS

The venue is responsible for keeping the stage hazy throughout the show. Our two front-of-stage foggers supplement that general haze and are part of the show; they are not a substitute for venue haze. If we cannot use our foggers, please let us know in advance and provide generous venue haze. Provide 230 V for both units, preferably on a circuit separate from audio / playback power.

Thank you for your support. If any requirement is difficult to provide, please contact us before the show so we can find a solution together.

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