



Technical Rider & Stage Plan

First of all, thank you for your interest in booking **Bloody Invasion** for your show. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Needed Backline

The following backline parts are minimum requirements unless otherwise discussed.

Drums:

1x Bassdrum
3x Toms
1x Stand for Snaredrum
1x HiHat stand
7x Cymbal boom stands (arms)

Guitar:

2x 4x12 Guitar Box

Vocals:

1x Shure SM 58

Bass guitar:

1x 4x10 Bass Box
1x 1x15 Bass Box

Playback System (Backing Tracks)

We use a dedicated playback rack (included in the inEar Rack) on stage.

Requirements:

- placement Stage Right next to drums
- power outlet (230V Schuko)
- 2x XLR inputs at FOH (Left / Right)

This system outputs only backing tracks. Click and cue signals remain internal.

Monitoring / in-ear

We use our own independent in-ear monitoring system.

Our monitoring setup is completely separate from the FOH system, using a parallel signal infrastructure (including our own microphones where required, drum triggers, overheads, and related cabling).

Therefore:

- no signal split is required
- FOH will receive its own microphone and DI signals as usual
- our monitoring system operates fully independent from FOH

Contact on stage:

Marek: +49 173 604 65 63 or
Christian: +49 1520 171 54 79

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However, we kindly ask to have standard wedge monitors available and connected as backup, with basic settings, in case of technical emergency.

Sound & Lighting

We prefer an overall natural sound with minimal processing and effects.

Lighting can be discussed during soundcheck. We prefer a lot of action with lighting, but please do not use stroboscope effects. Please use fog only as useful, we do not need a white wall.

Our stage setup (5)

We stand like a regular band with our drummer in the middle at the back with 2 respect. 1 guitar/bass on both sides and the vocals in the middle.

- Alex (*vocals*)
- Christian (*right guitar*)
- Marek (*left guitar*)
- Martin (*bass guitar*)
- Pascal (*Drums*)

Additional stage equipment:

- Playback / in ear rack: Stage next to drums
- Backdrop banner: size 3 m (width) x 2 m (height), to be hung centered behind the drum kit
- Two stage props / decorative items – placed Stage Left and Stage Right

Please ensure suitable rigging or mounting possibilities for the backdrop.

**Thank you very much for your support and cooperation.
We are looking forward to a great show together.**

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